

JONAS SEIGEL

Zen Walking

BLACK-AND-WHITE PHOTOGRAPHY · 2025 · ONGOING

Zen Walking

Zen Walking attends to small, fleeting shifts within familiar, often daily surroundings. I am interested in the moment when something known becomes uncertain - through light, weather, movement or a passing glance.

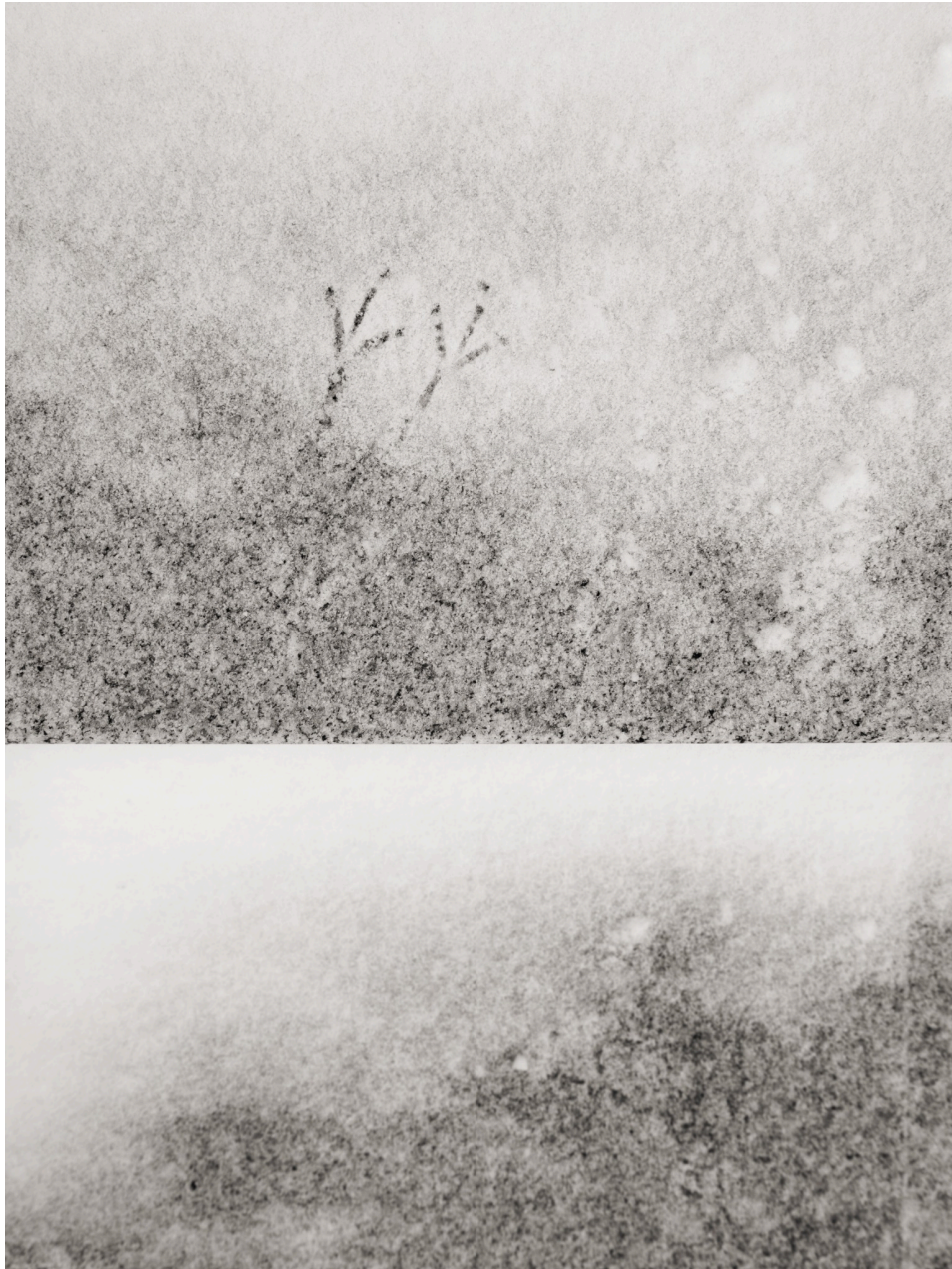
I do not walk in search of a predetermined subject. Repetition and a slower pace make me more receptive to what is easily overlooked. I pause briefly to make a photograph; the act of photographing remains incidental to the walk, while the selection is deliberate.

The precise locations remain undisclosed. The images do not explain these moments, but leave the familiar suspended between recognition and uncertainty.

STARTING POINT

An important starting point for Zen Walking came from several years of slow, repeated walks through the woodland near my home. At the time, my son would only sleep while being carried, so I walked the same short, undisturbed sections again and again. Repetition sharpened my attention to minute changes in familiar places.

The title does not describe a religious or spiritual practice. For me, it names a secular attitude: allowing quiet, emptiness and repetition to remain unfilled, and giving attention to what is small.



MUJO01



MA01



MUJO03



MUJO04



MA07



MA04



SEIJAKU04



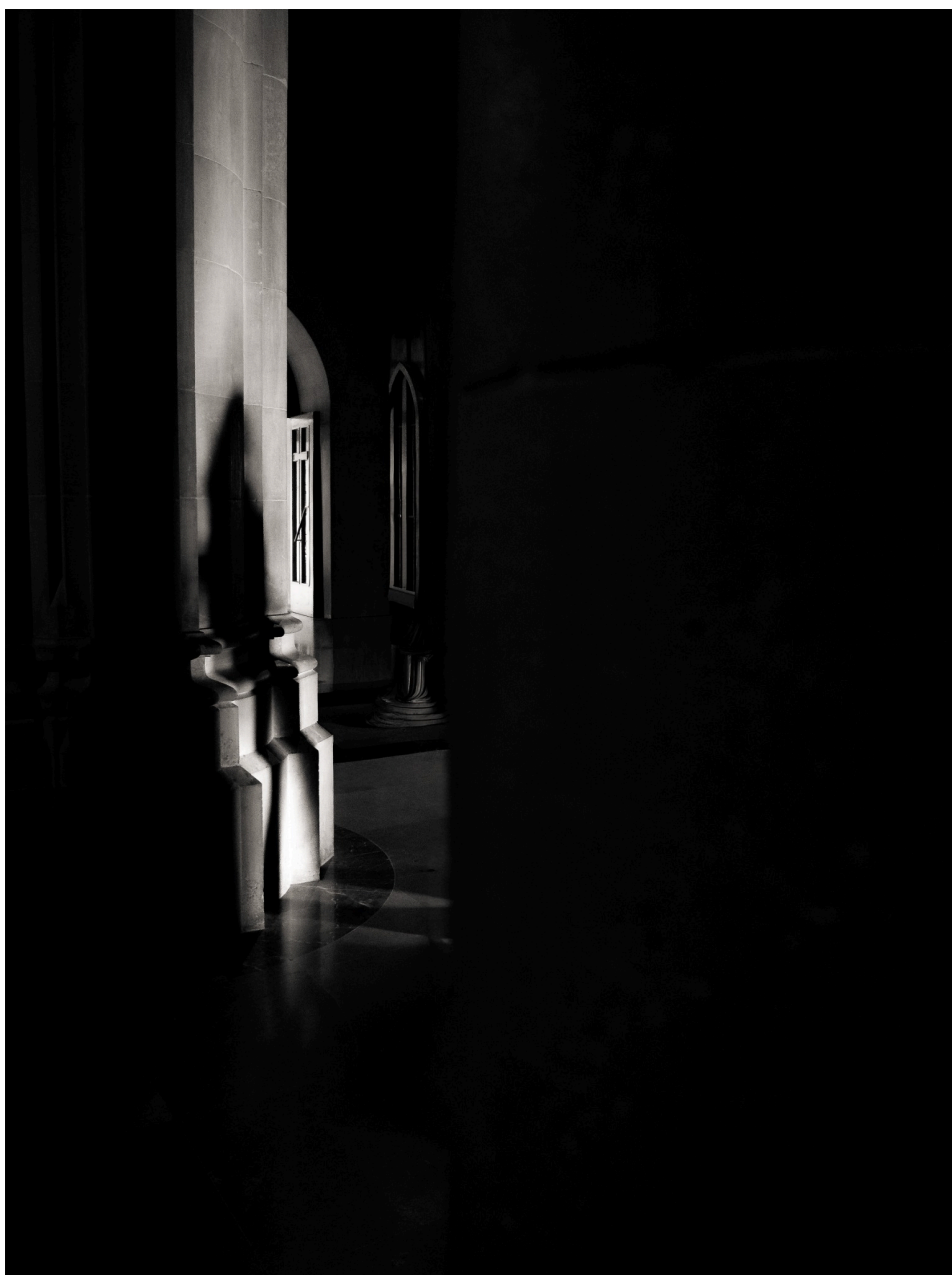
MUJO02



MA02



MA08



MU05



MUJO05

Jonas Seigel

Jonas Seigel (b. 1986, Karlsruhe) is based on the island of Amrum, Germany. Since 2015 he has developed his photographic practice independently. Early work with analogue panoramic photography and the Hasselblad XPan shaped his understanding of optics, limitation and deliberate choice. He now works digitally and produces the black-and-white images himself as pigment prints on Awagami Premio Kozo White.

Zen Walking has been ongoing since 2025. The series was first presented publicly in a six-work selection at Künstlerfest Amrum in 2026.

MATERIALS & FORMATS

MEDIUM	Black-and-white photography · pigment print with Canon LUCIA PRO II
PRODUCTION	Prints produced by the artist
PAPER	Awagami Premio Kozo White · 180 gsm
IMAGE SIZES	22.5 × 30 cm and 30 × 40 cm
FRAMING	HALBE Conservo · natural maple · Artglass AR 70
FRAMED SIZES	50 × 50 cm and 70 × 70 cm
MOUNTING	Conservation T-hinge mounting with Japanese paper and wheat-starch paste
EDITION	3 numbered prints + 1 AP per work code

CONTACT

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